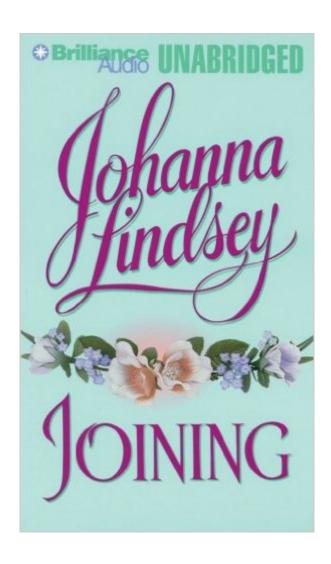
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# **Joining (Shefford Series)**





### **Synopsis**

The spectacular #1 bestselling author presents a glorious tale of passion and duty set in medieval England. A betrothal has been announced that will join together Britain's two most powerful families - a union of wealth and influence to rival even the King himself. However, not only does the ambitious King John oppose this wedding, but Milisant and Wulfric - the intended bride and groom - are equally unhappy with the arrangement. Two passionate, headstrong people, they resent being thrown together for purely dynastic reasons. But fate's many twists and turns - and the unpredictable predilections of two unconquerable hearts - will turn an unwanted marriage of convenience into a true and eternal joining of desire and love. "Always, Ms. Lindsey gives us what we want - a memorable, wonderful read that brings us laughter and joy. That's her magic." -- Romantic Times

#### **Book Information**

Series: Shefford Series (Book 2)

Audio CD

Publisher: Brilliance Audio; Unabridged edition (May 1, 2009)

Language: English

ISBN-10: 1423366190

ISBN-13: 978-1423366195

Product Dimensions: 5 x 1.4 x 7 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 3.4 out of 5 stars Â See all reviews (165 customer reviews)

Best Sellers Rank: #5,362,734 in Books (See Top 100 in Books) #63 in Books > Books on CD > Authors, A-Z > (L) > Lindsey, Johanna #2206 in Books > Literature & Fiction > Women's Fiction

> Single Women #4644 in Books > Romance > Historical > Medieval

#### **Customer Reviews**

I had to reread "Joining" twice before I rated it, simply because I couldn't make up my mind how I felt about it. I finally decided it was "alright" approaching "lackluster," especially in comparison to its marvelous prequel, "Defy Not the Heart."A medieval romance, "Joining" is the story of tomboy Milisant and the knight Wulfric, betrothed since babies, who hate each other but are to be married in a month. With the ability to befriend any and all animals, Milisant desperately wishes she were a boy, and dresses that way. She loves to hunt with her bow and run around with dirt on her face. Wulfric is dark and brooding, and has a penchant for ordering Milisant around. At first, he prefers

Milisant's most ladylike twin sister, Jhone, yet somehow he ends up falling for his uncouth bride-to-be. I loved the relationship between Jhone and Milisant. In fact, I think this novel would have withered and died without it. There's real devotion between the two sisters; plus, wise Jhone gives excellent, witty advice to her wayward sister. Actually, I think I liked Jhone better than Milisant, which is sad. You're supposed to like the heroine. But Milisant as a heroine is an eyeball-rolling experience. She reminds me of a drama queen twelve-year old. It's hard to feel much for Wulfric. He doesn't get too much story time, as most of "Joining" revolves around conversations between Milisant and Jhone. The hatred between the two lovers-to-be is based on an experience that occurred when they were kids. It's an argument gone bad, with a dead bird and broken ankle thrown in. Most of it is just dopey. More hard feelings revolve around a distracting subplot with famous King John and a visit to the home of Reina & Ranulf of "Defy Not the Heart.

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